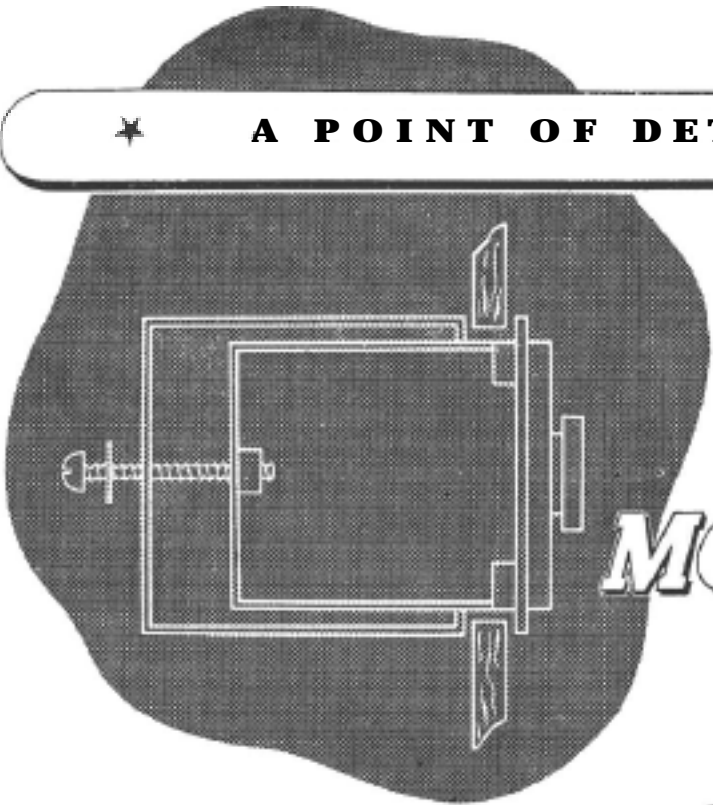


★ **A POINT OF DETAIL NO. 4** ★

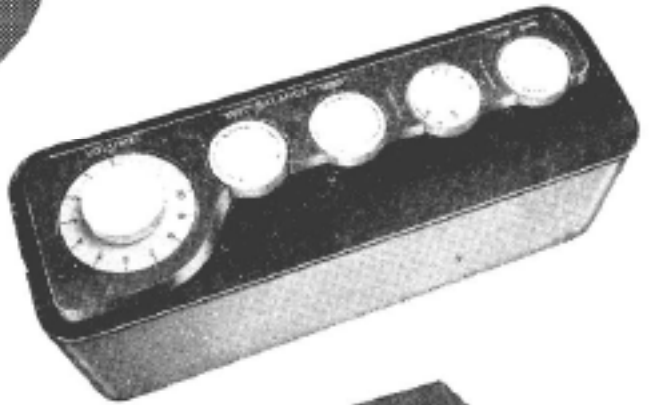


MOUNTING

It is logical that an amplifier of excellent electronic design should also reflect similar attention to detail in its mechanical design.

A typical example in the Q.U.A.D. amplifier is the method of mounting the control unit on a panel or in a cabinet. A cut-out is made in the panel or cabinet, half an inch smaller than the control panel dimensions (template provided). The back cover of the control unit is removed and the unit inserted into the cut-out from the front. Projecting lugs on the back of the panel casting locate the control panel symmetrically over the cut-out. The cover is now replaced from the back and the cover retaining screws bolt the complete unit firmly in position. The panel or cabinet may be any thickness from 1/8" up to 1"

No screws or other methods of fixing are visible from the front—no edge finishing problems are involved—the cabinet or panel is securely fastened over the whole perimeter—all desirable features of good design.



THE ACOUSTICAL Q.U.A.D. AMPLIFIER

An amplifier capable of providing the closest approach to the original sound yet achieved. Write for the Q.U.A.D. booklet for full detailed specifications

Complete in two units as illustrated. **£35**